**Template and Style Guide for Paper Submissions to SOPHIA PEER REVIEW JOURNAL**

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**Abstract:** This document presents the style requirements for the layout of submissions to SOPHIA PEER REVIEW JOURNAL.

**Format:** Authors are asked to study the following instructions before preparation of papers.

**Submissions:** Authors are asked to submit as email attachments in Microsoft Word or .rft format to [info@cityscopio.com](mailto:info@cityscopio.com), name the file with the last name of the principal author. Bio can be included or separate.

**Biography:** A biographical note of 200 words pear author (sequence: first and last name, place birth and year).

**Abstracts:** The two abstracts should have from 300 to 400 words (in the language of the article and in English.

**Keywords:** A list of keywords (up to 10) in the language of the article and in English.

**Figures:** Up to 2 pictures in independent archive with 300 dpis (tiff).

**Title:** The title should be explicit and precise in english and in the language of the article.

**Making a Reference:** References and quoting should be with Chicago method (<http://chicagomanualofstyle.org/tools_citationguide.html>)

**Body Text Formatting:** Body text should be in point 11 normal.

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**References**

1. Michael Pollan, *The Omnivore’s Dilemma: A Natural History of Four Meals* (New York: Penguin, 2006), 99–100.

2. John D. Kelly, “Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War,” in *Anthropology and Global Counterinsurgency*, ed. John D. Kelly et al. (Chicago: University of Chicago Press, 2010), 77.