**[Paper’s title, Helvetica 14, bold]**

**Abstract:** this template exemplifies the style to be used in the papers sent to the Sophia. The abstract should be a summary of the topic covered, the approach taken and the conclusions and should not exceed 10 lines.

**Keywords:** template-paper, style, citation rules. [Italic 11, adjusted alignment, max. of 5 keywords]

***Title:*** *…*

***Abstract:*** *This ….*

***Keywords****:* *…*.

****

**Virgílio Ferreira**, Untitled from series “Uncanny Places”, 2007; 100 x 100 cm; Inkjet print, fine Hahnemühle art paper, edition 5/5; Solomon R. Guggenheim Museum, New York

**Introduction** [or other title. For all titles: Helvetica 12, bold]

**Sophia** hereby requests, in order to be able to easily and expeditiously edit the contents sent by the authors, adopting the graphic design and style of the collection, that the authors follow the formatting of the paper as this document indicates, **being the most easy to do so by taking advantage of this same file and replacing its contents.**

[All text of the article, except the beginning, citations’ blocks, captions and bibliography: Helvetica 12, alignment adjusted, paragraph without indentation, without footnotes]

**1. Title** [this is the title of the first chapter of the paper; if there are sub-chapters, they must be numbered, eg 1.1 or 1.1.1]

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**2. Citations**

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**3. Figure or Tables**

In the text of the paper, only one figure (an image, drawing, or photograph) is allowed, and if it exists, it will be located at the beginning of the paper, as exemplified here.

The image file must be identified and numbered (FIGURE1) and the caption file of that image must be identified and numbered according to the image description (CAPTION1).

The caption text of the image should attempt to respond, when possible, to the following fields: author, figure Title, project title, location, date, dimensions, technology, print type, contributions, other credits, as indicated in the example in this article .

In the ’Table’ category are the tables that, instead, are captioned above (see table below).

Table with list of issues to elaborate territorial subjects I

|  |
| --- |
| **1. Container and contents**   * a descriptor of spatial organization * a narrative device about the disposition of things in space * an array (where you create and produce something, where you define something more or less explicit and known that regulates and organizes rules and codes) * descriptive code of patterns, shapes and limits * an explanation and production device for meaning |
| **2. Space location system**   * GPS * far, near; extension; Area of influence * variation according to attributes, taxonomies and lists |
| **3. A regulatory framework**   * vital territory * ecosystems and territoriality * political and administrative geography, sovereignty * territory and power; (The "province", the "region", the "city" ...) |

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**4. About the references**

The chapter 'References' presents the mentioned sources, and only those. Increasingly, bibliographic lists tend to include references to non-paper materials such as videos, DVDs, CDs, or websites (pages, databases, \* .pdf, online monographs or periodicals, photos, films) . The “References” chapter is unique and is not divided into subchapters.

**Conclusion**

The Conclusion should present a synthesis capable of summarizing the essentials and communicating as clearly as possible the body and argument of the paper, presenting the most important points of view.

**References** [This title: Helvetica 12, bold; All following list: Helvetica11, left-aligned]

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